

Born in Brooklyn, NY

SOLO EXHIBITIONS 2022 INTERIORS, Lagstein Gallery, Nyack, NY
2014 THINGS FALL APART, Mad Dooley Gallery, Beacon, NY COLLECTED
WORKS, Madelyn Jordan Fine Art, Scarsdale, NY 2011 TITLED / UNTITLED, Blank
Space, 511 West 25th St., NY, NY 2008 NEW PAINTINGS, Van Brunt Gallery,
Beacon, NY 2007 GUTENBERG VARIATIONS: BOOK 2, Van Brunt Gallery, Beacon, NY

2005 PAINTINGS FROM THE GUTENBERG VARIATIONS
Van Brunt Gallery, Beacon, NY 2004 THE GUTENBERG VARIATIONS,
Fish Tank Gallery
Williamsburg, Brooklyn, NY
2003 LIFE SIGNS, Union Square Park, NYC
A two-month installation piece. Art in the Parks Program,
2000 THE BIG BLOOM THEORY, The Helen Hayes Performing Arts Center
Nyack, NY

SELECTED GROUP EXHIBITIONS 2022 WAYS OF ABSTRACTION, Carole Perry Fine Art,
Nyack, NY

Works by Stanford Kay, Mark Attebery, Norman Galinsky,
Gretchen Kane and Carole Kunsdat
2021 CAPTURED SPACES, Lockwood Gallery, Kingston, NY Works by
Stanford Kay, David Provan, Ann Provan
COLOR FORMS, Garage Gallery, Beacon, NY
Paintings by Stanford Kay, Photographs by Dennis Church 2013
SCOPE MIAMI, Blank Space Gallery, Gallery artists 2012 FRESHER PAINT, ROCA,
Rockland Center for the Arts, West Nyack, NY Elisabeth Condon,
Donise English, Stanford Kay, Cristi Rinklin and Jackie
Tileston. 2011 STANFORD KAY + SARAH FERGUSON Wally Workman Gallery,
Austin, Texas 2010 GROUP SHOW, Wally Workman Gallery, Austin,
Texas Gallery artists. CLOSE TO HOME, Van Brunt Gallery, Beacon, NY
WINTER SHOW, Van Brunt Gallery, Beacon, NY
EKPHRASIS, Lift Trucks Project, Croton Falls, NY
2009 READINGS, Edward Hopper House Art Center, Nyack, NY
Works by Stanford Kay, Buzz Spector
READINGS, Schweinfurth Art Center, Auburn, NY Works by
Stanford Kay, Buzz Spector, Adam Bateman. WHAT'S THE STORY?,
Van Brunt Gallery, Beacon, NY
2008 INAUGURAL EXHIBITION, Ken Jones Jr. Fine Art, Easton, PA
2007 BRIDGE ART FAIR, Van Brunt Gallery, Miami, FL
ICONIC TO IRONIC, Booma Gallery, NY, NY
2006 THE GIFT, Van Brunt Gallery, Beacon, NY
MOMENTA ART 2006 BENEFIT,
Momenta Art/White Columns, Williamsburg/NYC
GROUP SHOW 2, Van Brunt Gallery, Beacon, NY. Gallery artists.
2005 AAF CONTEMPORARY ART FAIR, Aswoon Studio, Hudson Piers, NYC
2004 MOMENTA ART 2004 BENEFIT, Williamsburg/NYC
2003 SCENT, The Proposition, 559 W. 22nd St., NY, NY
2002 KADDISH, an installation piece, The Nyack Center, Nyack, NY
GROUP SHOW, Phoenix Gallery, 568 Broadway, NYC. Curated by Lisa Phillips.
2001 TAKE HEART, MPI, 49 West 23rd St., NYC.
SELECTIONS, The Painting Center, 52 Greene St., NYC. 1999
MILLENNIUM SHOW, The Alternative Museum, 70 Greene St., NYC
9 CHOOSE 9, Rockland Center for the Arts, West Nyack, NY

1996 GROUP SHOW, Z Gallery, 70 Greene St., NYC.
 BEYOND TRADITION, Ceres Gallery, 584 Broadway, NYC.
Group Show. Curated by Thelma Golden.
1990 SUMMER IN THE CITY, ID Galerie, Dusseldorf, West Germany
Curated by Daniel Kletke and Illya Damm.
1989 ALLES NEU MACHT DER MAI, ID Galerie, Dusseldorf, West Germany.
1988 GROUP SHOW, Soho Center for Visual Artists, NYC, Curator: Larry
Aldrich
1987 INVITATIONAL EXHIBITION, 55 Mercer St. Gallery, NYC
 Curated by Robert Sussman and Elliot Lable.
1985 BROOKLYN '85, Brooklyn Museum, Curated by Richard Waller

GRANTS AND AWARDS

2003 Grant, Funding for "Life Signs," a public art installation in NYC
 The Puffin Foundation
2002 Grant, Funding for "Life Signs," a public art installation in NYC
 The Gunk Foundation
1988 Fellowship Award in Painting, New York Foundation for the Arts
1976 Fellowship, Whitney Museum Independent Study Program
1971, 1972 Brooklyn Museum Art School, Brooklyn, NY., Scholarship

EDUCATION

The Brooklyn Museum Art School
Whitney Museum Independent Study Program, Fellowship
Pratt Institute, Brooklyn, NY

SELECTED BIBLIOGRAPHY

Arts Review, Stanford Kay and Sarah Ferguson,
 Wayne Alan Brenner, The Austin Chronicle, Aug. 26, 2011
Review, D. Dominick Lombardi, Culture Catch, Dec. 20, 2009.
Review, Elizabeth Stevens, Culture Catch, May 7, 2007.
"Artist to Artist: Tom Gottsleben and Stanford Kay" Edited
 by D. Dominick Lombardi, NY Arts Magazine, Nov.-Dec. 2006.
"CityScape," with George Bodarky, WFUV, September 20, 2003.
 Interview regarding Life Signs installation
"High Art" by Rebecca Fox, Street Level, Sept., 2003